



IN LEONARDO

Leonardo is convinced that it's better to pander to water instead of contrast it. Water doesn't permit to be easily mastered and Leonardo things that it expresses a "*natural desire*" in any dynamic situation, that it wants to reach its goal in the fastest and most direct way. He is well aware of the destructive power of an blocked water stream. At the beginning he will study to avoid that a house on the bank of a river is wakened; he doesn't recommend a simple shoring of levees, he proposes an upstream barrier to sort different capacity fluxes of the starting river.

Consequently, in 1500, in Venice where he will be involved by venetians in the war against the Turkish, he will try to develop a system to transform the Isonzo river into an useful barrier to stop the raid through Dalmatia.

Thinking to underground water stream, instead, Leonardo defines them "*water veins or vessels*".

The vascular system of the "*earth body*" is not a surface characteristic which belongs only to seas, lakes, rivers, streams, but it's also related to the "*veins*" crossing the entire body.

Here where becomes the parallelism between earth and man, Continuous and determining thought in life and studies of Leonardo Da Vinci.

