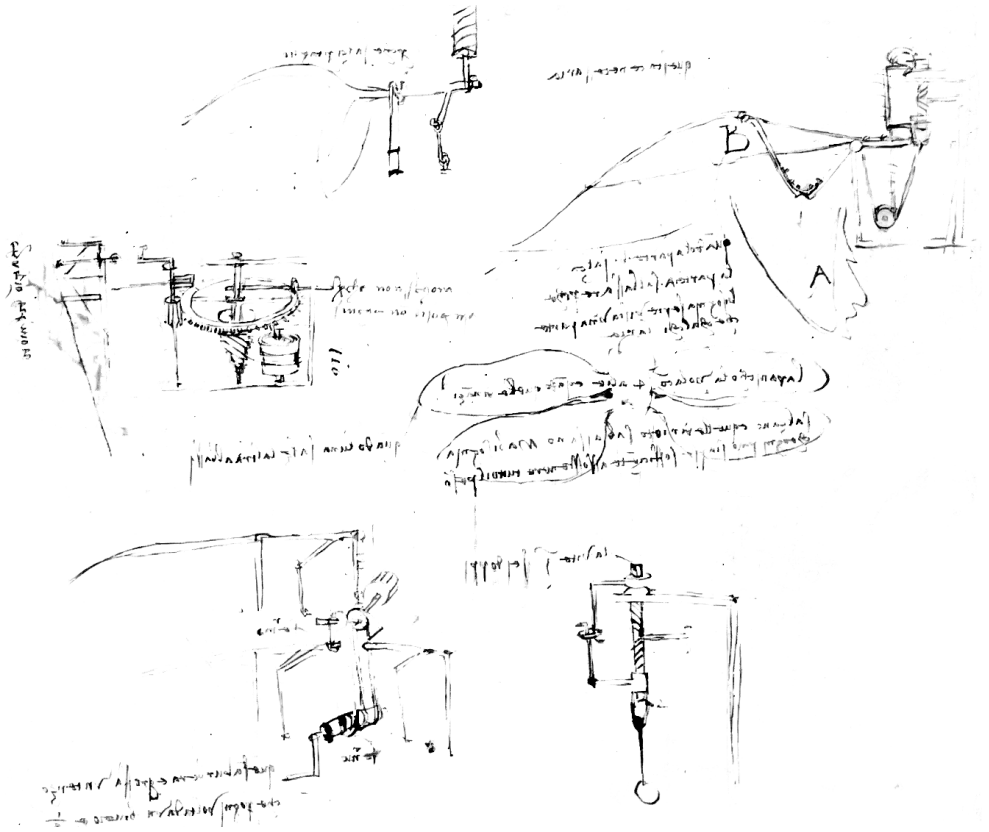



  
 IN LEONARDO

Leonardo has a unique sensitiveness for the body language. Of the human figure he is able to return the palpable and living existence, the belonging to organic life kingdom; it is, in fact, vehicle of action, thought and emotion. It's enough to think to a single piece of Leonardo Da Vinci, constructed on a complex sequence of emotional effects which animate figures on the base of age, behaviour, intentions, loved ones. Its belief was that actions and gestures should reveal the mental and emotional content.

*“The bird is the instrument actin on mathematic law, which instrument the man can use with any other movement, but not with such power, but just in the balancing power. So we can say that this instrument made for men which just has no bird soul, which has to be opposite to the man soul”*



Maybe cycling he could have enough powered the arms and thorax strength, so to obtain the desired raising. Wings had to be assembled with wooden bones, rope tendons and leather ligaments, to be able to obtain a winding movement, created by the “hand”, by the bird wing. The imagine is beautiful in itself, but Leonardo anyway says that none of its beloved drawings would have ever functioned in the right way.