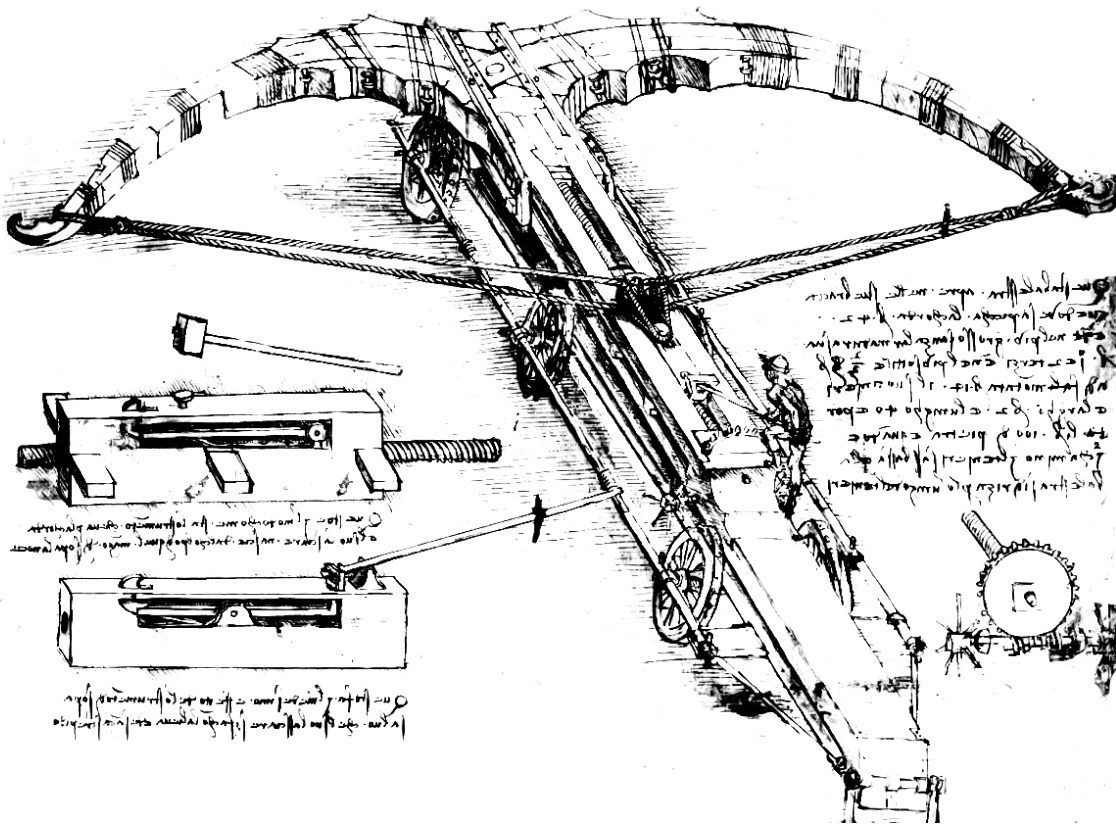


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IN LEONARDO

In 1500, Italy was split in the middle: on one side it was defined the joyous “*Renaissance cradle*” and on the other side it was identified as the “*death land*”. With “*Renaissance cradle*”, it is defined that period of experimentations and incubations of great techniques and works by men later defined “*geniuses*” in several artistic fields. In the same way, “*death land*” was because the most requested goods in Italy and from Italy were weapons and offence and defence structures among which: self-moving walls attack towers, bombs and cannons.



In such a split environment, kings and Popes of the time caught an intuition: they asked the great designers and artists of the time to product war tools. Even Leonardo is involved, in particular from Milan earls, he designed machines and tools with he's peculiar mathematician and engineering approach.

“*Mechanics is the Maths heaven, here it's possible to pick its fruits. There is no certitude in science if Math can not be applied or if it's not involved*”